

# The Current

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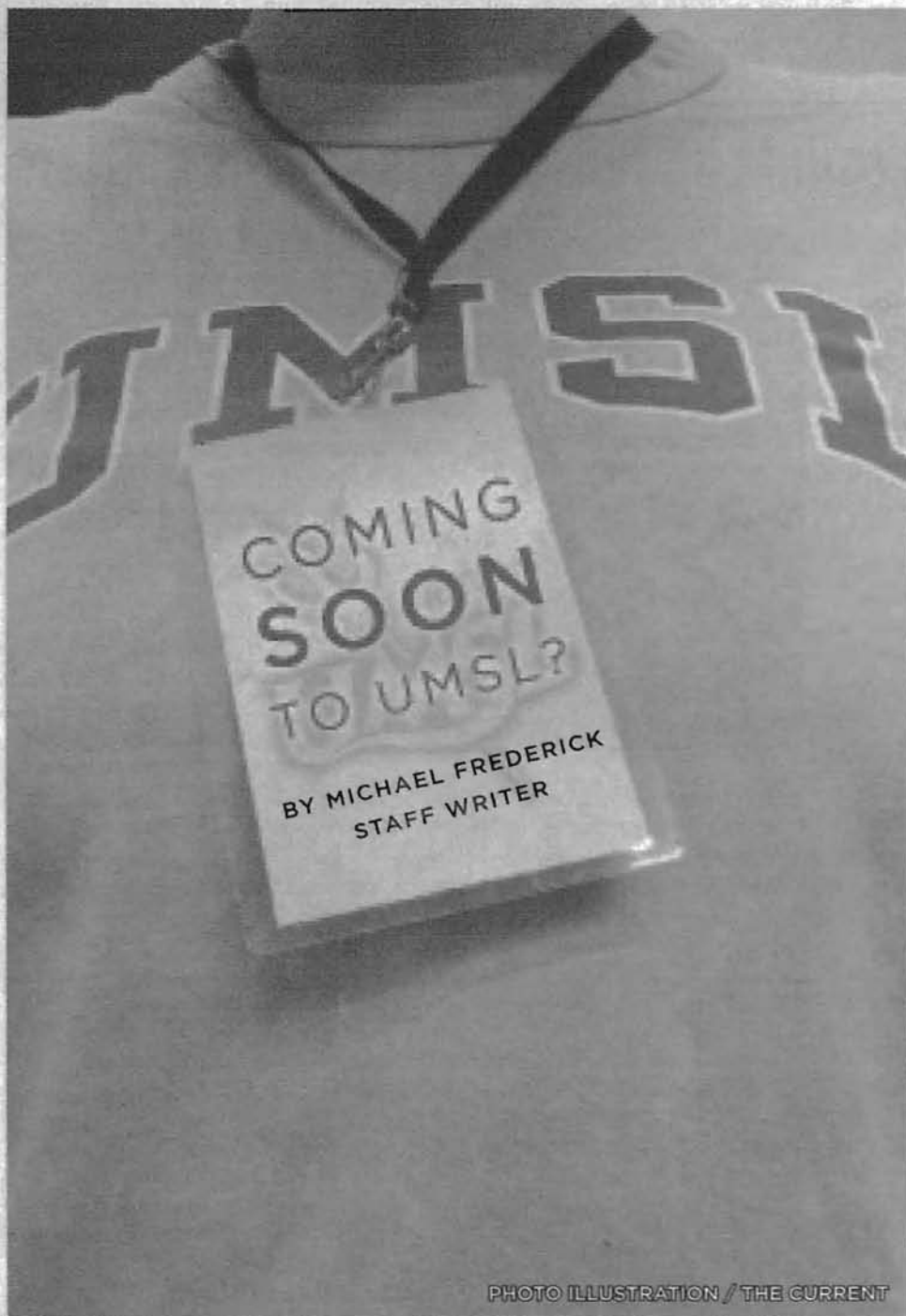


PHOTO ILLUSTRATION / THE CURRENT

Crime and safety are major concerns among open colleges and universities like the University of Missouri-St. Louis, especially after the recent sexual assaults. Yet the UM-St. Louis School of Social Work has an experimental solution—to have the school's students wear their student ID cards on lanyards, visible at all times, starting today. If the policy is successful, it could be implemented campus wide.

"The benefit of the lanyard is knowing, 'Does this person belong here or not?'" Dr. Thomas Meuser, associate social work professor and Director of Gerontology Program, said. "The university is supporting this experiment and we would like to have this extended elsewhere, possibly campus wide."

According to a leaflet outside of Bellerive Hall, the building is locked at 5:00 p.m.

"To get in after 5:00 P.M. you would have to swipe your student ID if you're in the system," Meuser said. "In the summer we'll say, 'If you don't have your lanyard on, you need to identify yourself, or you're going to leave the building.'"

However, many UM-St. Louis students do not like the idea of wearing their IDs around their necks. Jue Hou, freshman, international business calls the idea "strict and out of line." And Alan Wegener, sophomore, optometry says wearing a lanyard would be a pain.

"I just barely got out of high school before my school implemented it," Wegener said. "It just seems like a big pain in the butt. I would do everything possible not to wear it."

Nevertheless, Wegener, like all students, could be required to wear a lanyard if the policy is successful in the School of Social Work and then implemented campus wide.

Dawn Faria, a junior nursing student is also in opposition.

"It would segregate and divide the student population from everyone else," Faria said. "What if the next step is the university us-

ing metal detectors? It does not seem like a good idea to wear your student identity card on your neck."

The reasoning behind requiring students to wear the lanyards is to increase safety at UM-St. Louis. However, some wonder if lanyards could actually worsen the problem. UM-St. Louis student identity cards have student names, signatures, pictures and student identity numbers on them, and Rachel Manning, senior, elementary education, feels uncomfortable displaying that information publicly.

"Everyone wants to go to a school and feel safe," Manning said. "With the school being so public, it seems like lanyards with peoples' names would be putting personal information out in the open."

Aside from the student opposition, the move to have students display their IDs publicly could be in violation of existing university policy and even federal law.

Manning's concerns raise the question of whether requiring students to wear their student IDs around their necks would be in accordance with the Family Educational Rights and Privacy Act or FERPA. Manning calls the information displayed on student IDs "personal" and that is exactly what FERPA sets out to protect.

The UM-St. Louis student handbook states that "faculty of UM-St. Louis will not post or display, either electronically or in hard copy, lists of students' personal identifiable forms, including the student's name or any four consecutive digits of students' social security numbers or student identification numbers."

This policy, according to the UM-St. Louis student handbook, is in accordance with FERPA. Passed in 1974, FERPA does state that student identification numbers cannot be posted in public view.

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The Current  
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However, there have been debates since FERPA passed over whether or not a student ID number, or other information such as a student's email address can be disclosed by educators. In 2000, FERPA was amended to say that email addresses can be disclosed, and the U.S. Department of Education has since said that in the case that a student ID num-

ber is random and not linked with the student's SSN, it too is okay to disclose.

Nevertheless, none of the proponents of the lanyards mentioned FERPA or student privacy, but only referenced their assumed safety benefits.

"I feel it is a positive move, and safety is an issue for everyone on a college campus," Beverly Sporleder, Co-Director of

Field Education and student services for the Social Work Department, said.

"I'm sure there are people who say [UM-St. Louis] is a public institution and people should be able to move in and out, but considering we have had situations that are pretty horrific we need to have a means to protect our students. A lot of our students are women."

## News at Noon counts up reasons the Census matters

► CHRIS STEWART  
 Staff Writer

The U.S. Census was originally intended as a fairly straightforward measure which, for the most part, had a single primary purpose: to keep track of how many congressional seats each state gets.

Now the census, a Herculean logistical undertaking, has dozens of applications that directly affect individuals, communities, cities, states and the nation as a whole. These applications are generally monetary in nature. Essentially, any government-run features of any city are funded based on need. The government uses census data to determine that need.

"It's simple, it's easy, it's very important," Josh Weise, a representative from St. Louis' Mayor's office said, by way of summarizing the main drive of the message that he and others are trying to hard to disseminate throughout the city and county.

Weise was addressing students, faculty and alumni at Wednesday's News at Noon, UM-St. Louis' series of open discussion forums partnered by The New York Times and *The Current* student newspaper.

The most recent census in 2000 St. Louis saw participation that was less than thrilling in the eyes of city officials. Approximately 75% of the population of St. Louis County and an abysmal 53% of St. Louis city filed their census data.

Weise did not mince words when laying out the difficulties that St. Louis in particular faces. North City, "Deep South" City, poorer areas, less educated areas, and areas with high crime rates present a significant barrier. Adding pressure to these already existing



RIKI TANAKA / THE CURRENT

Joseph Wiese talks about the diversity of St. Louis at SGA Chambers on Wednesday afternoon. Next meeting will be held on next Wednesday from 12:30pm- 2:00pm.

wounds is the fact that the current, rather savage political climate known to anyone who has watched a cable news channel for more than five minutes in the past year, only hurts the participation of individuals.

"People don't trust the government, and they don't want them in their business," Weise said.

Also present at News at Noon was the Mayor of Normandy, Patrick Green. He honed the issue in for UM-St. Louis students.

"Students are residents of Normandy ... we get international students who think they don't count, but they do. This has nothing to do with citizenship, it's about who is living here right now. If you've lived here 90 days, you're a resident."

Leading off the particularly impressive lineup of speakers for this week's topic was UM-St. Louis Political Science

professor David Kimball, who opened the discussion, allowing it to unfold over the course of the program.

Representing students was Lauren Rodriguez, junior, anthropology, who is part of Students of Service's census efforts in spreading awareness around campus and the surrounding community.

Regardless of the speaker, the core message was the same: the more people that we manage to gather census information from, the better in every way. And everyone should be counted, not just lifelong residents, but everyone from international students to illegal immigrants to the homeless are eligible and need to be counted.

"Each one of you is worth \$1,400," Aida Williams, a representative of the U.S. Census Bureau, said.

See NEWS AT NOON, page 17

## WEATHER

MON. 53	TUES. 59	WED. 58	THURS. 61	FRI. 63	SAT. 50	SUN. 48
41	44	37	43	48	34	36

# Students interrogate police chief candidates

▶ **ANDY PHIPPS**  
News Editor

The final three candidates for University of Missouri-St. Louis police chief visited campus last week to attend open forums with students and faculty to discuss their qualifications, plans for change and understanding of the campus.

These final candidates, Robert Ronkowski, James Richards and Forrest Van Ness, all have previous experience in policing and institutional safety from working in local law enforcement.

Currently, both Ronkowski and Richards serve in positions identical to the one they are applying for at St. Charles Community College (SCC) and Southeast Missouri State University in Cape Girardeau. Van Ness has extensive police experience following 30 years with the St. Louis County Police Department that ended with his retirement as a police captain.

At the forums, attendees asked candidates about their experience and how they would relate it to the campus environment and address a number of issues.

Following the two assaults that took place on campus late last year and the findings of a recent safety evaluation, the candidates discussed how they would work to improve safety on campus.

Based on their visits to campus, some candidates already had some suggestions of their own that could be used to improve instructional safety.

"Just coming up to campus today, I notice there's no prohibition signs for concealed firearms. There haven't

been any problems here, but it's something I see right away that needs improvement," Van Ness said.

Richards mentioned improvements to the emergency notification system that had been made at the Cape Girardeau campus during his tenure.

They include surveillance cameras and the installation of a public address system in addition to a means of sending students emergency notifications via text message and e-mail within minutes of an incident on campus.

Although such improvements have been costly, and state budgets have grown thin for higher education in recent years, Richards touted his success in finding funding for such projects from other revenue channels, such as federal grants.

Ronkowski also has had experience improving safety conditions at SCC during his tenure there. This has included the installation of emergency telephones in every building on campus and the installation and use of security cameras.

Moreover, each candidate emphasized as a high priority their personal commitment to serve the needs of students and faculty.

"I just enjoy the campus setting more because I can do more service—I'm more into how we can help people, and not too much into going out and stopping cars and searching ... I enjoy the part of being able to serve the community," Ronkowski said.

All three candidates cited the need for taking preventative measures to stop crime.

"I don't like crime and I don't accept crime. I think that you have to first, in all



RIKI TANAKA / THE CURRENT

Robert Ronkowski, one of the three police chief candidates visits UMSL on Monday morning at Century Room C.

honesty and fairness, you have to realize that in today's society you are never going to totally eliminate crime. What we have tried to do is minimize the risk and exposure" Richards said.

Van Ness echoed this and the other candidates' belief in committing themselves to work with surrounding law enforcement agencies if chosen to be chief.

"If it's predictable, then it's preventable. I believe the Police Department should work with other offices in the university to help prevent problems. I'd make sure this started, if it isn't already going on," Van Ness said.

According to Provost Glenn Cope, a final decision on which candidate will be chosen will be made in the coming weeks. Overall, Cope saw the candidates' visits as productive and believed them to be well received.

"My understanding is that all three of them were well received—that people preferred one or the other and that there isn't necessarily a [consensus] ... all three of them are well qualified, so it's just a question of which one's the best right now," Cope said.

Reporting for this story was contributed by Matthew B. Poposky.

## WORLD NEWS

### Health care reform passes

The United States House of Representatives passed health care overhaul Sunday, 219 to 212. Previously, Democrats managed to garner the votes needed to pass the House through a concerted effort by leadership and President Obama. A signing statement from Obama addressing abortion is expected to accompany the final bill. The health care bill addresses a number of issues with the current system, including pre-existing conditions, and includes a mandate requiring all citizens to purchase health insurance.

### Higher education loans addressed

Along with the health care reform bill that is expected to be passed by Congress on Sunday night will be reform addressing higher education student loans. The language in the bill that addresses higher education is aimed at student loans and making them easier to obtain and pay off after students graduate. The legislation would do this by eliminating the subsidized money that banks are provided for student loans and make loans available through the government directly.

### Iraqis call for vote recount

Following the March 7 elections, members of Iraqi political parties are alleging widespread fraud and have called for a recount. This call was further backed when prime minister Nuri al-Maliki and president Jalal Talabani endorsed the recount. Al-Maliki and Talabani, while sharing the role of head of state, are from opposing parties. Currently, with 95 percent of votes counted, Talabani's Iraqiya Alliance party is ahead by 11,000 votes out of 12 million cast.

### Pope addresses child molestation

Pope Benedict released a statement last week addressing sexual misconduct by Catholic priests in Ireland. Benedict expressed "shame and remorse" in his statement which addresses a wide range of abuses in Ireland similar to those uncovered in the United States a decade ago. These abuses include the sexual molestation of children and a cover-up by church officials who transferred troublesome priests. Irish Catholics reportedly met the statement with vitriol and called for the resignation of officials.

### IMF addresses world debt

In an address last week in Beijing, International Monetary Fund deputy director John Lipsky announced that following the global economic crisis, many of the wealthiest nations are in debt up to amounts not seen since the Second World War. Lipsky also suggested that the United States seek to broaden its private savings rate in order for its economy to achieve sustainability. Lipsky also addressed Chinese monetary policy, which western countries see as a threat to sustainability.

### UN rejects tuna ban

Last week, United Nations delegates at a summit on endangered species in Qatar rejected a proposal to ban international trade in Atlantic bluefin tuna. The ban would have sought to protect the species, which experts say has been dangerously overfished in recent years. Bluefin tuna is especially sought after by the Japanese, who consume 80% of the fish caught each year. U.N. delegates rejected the proposed ban due to its impact on international trade.



Oooh yeah!  
I get to read **The Current!**

# Statshot

## UNDERCURRENT by Jennifer Meahan

Most Americans celebrate St. Patrick's Day on March 17.  
**What did you do on St. Patty's Day?**



"Sleep and study. Really big plans."

**Charley Thacker**  
 Sophomore  
 English



"I'm going out with friends this weekend."

**Leah Hercules**  
 Senior  
 Accounting



"I worked on Morhman's Pension case, while thinking of Dogtown."

**Pam Ditch**  
 Graduate  
 Accounting

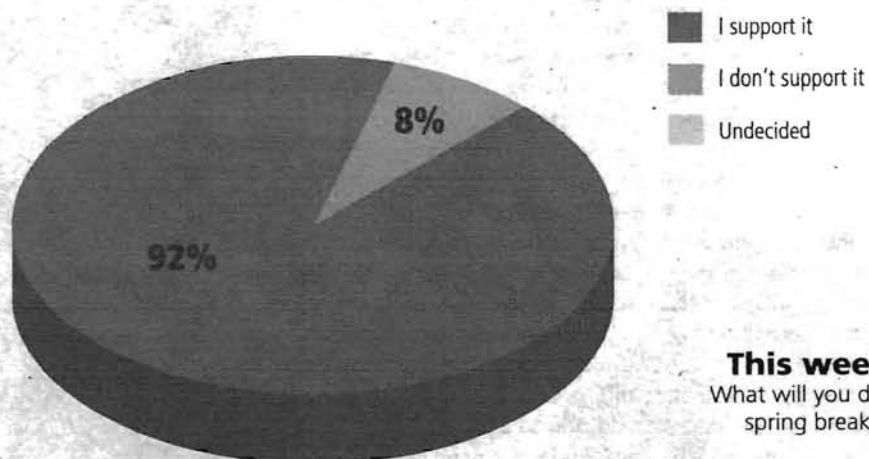


"I painted my chicken coop green as I drank some Jameson whiskey."

**Christopher Kayser**  
 Junior  
 Business

## POLL

What do you think of Proposition A?



■ I support it  
 ■ I don't support it  
 ■ Undecided

**This week:**  
 What will you do on spring break?

Answer at  
[www.thecurrent-online.com](http://www.thecurrent-online.com)

## CRIMELINE

### Monday, March 8

**Stealing Under \$500.00-Millennium Student Center-Food Service**  
 The Chartwell's Dining Service reported that sometime between Saturday March 6, 2010 and Monday March 8, 2010 money from a money bag was taken from the supervisor's office safe. There were no signs of forced entry, and the investigation is continuing in an effort to identify the suspect(s).

### Wednesday, March 10

**Stealing Under \$500.00 - West Drive Garage**  
 The victim reported that sometime during the day, two license plates were stolen off of a vehicle parked in the garage. There are no suspects in this incident.

### Thursday, March 11

**Stealing Under \$500.00 - Social Science Building**  
 The victim reported that she was in the computer lab and left to go to the bathroom. She was concerned about leaving her property unattended so she removed her wallet and cell phone but left her backpack and books on the floor. When she returned from the bathroom a few minutes later her backpack was gone. The victim was able to give a description of two people who were near her before the theft acting suspiciously, and when she came back to her seat, these people were also gone. The UMSL Police Sergeant on the scene recognized this incident to be exactly the same as one a couple of weeks earlier with the same description of possible suspects. Through the efforts of the UMSL Police and assistance from the staff at the lab, the identity of the possible suspect was obtained. This suspect was fully identified to the Detective Bureau and to the patrol officers. The suspect was arrested in class on Tuesday 3-16-2010. While being processed in the holdover facility property from the first stealing of a backpack was located in the possession of the suspect. This suspect also implicated another person (who is not an UMSL student) to be involved in these thefts. The suspect was also wanted by the St. Louis City Police for a robbery incident, and was released to them. This matter is being further investigated and will be sent to the St. Louis County Prosecuting Attorney's office for review of criminal charges.

### Friday, March 19

**Identity Theft**  
 The victim (who is not an UMSL Student) reported that a former UMSL Student fraudulently used his information to obtain a student loan back in 2008. The loan company is now requesting the victim to have a police report to get this matter cleared up. This investigation is still on-going.

## VERBATIM

"Have you ever heard me play guitar? I'm really f\*\*\*\*ing good. You know what I'm bad at? Answering questions about public health care."

-John Mayer



"We're using that technology from 'Benjamin Button' - what's the politically correct term? A little person? - and they're going to put my head onto the little person."

-Gerard Butler on an upcoming film

"It was terrible. No really, it hurt. It was painful, they really cut into my wrists."

-Jennifer Aniston on being handcuffed to Gerard Butler



"I hate being thought of as a product. I am not a doll, and people want to treat me that way."

-Milley Cyrus

Are you passionate about journalism?

Do you know the campus well?

Are you dependable?

Are you hard-working?

Can you build the best possible team?

Do you communicate well with others?

Do you know good writing when you see it?

Can you see the big picture?

Do people say you have good judgment?

*Yes? Well...*

# The Current

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► **MICHAEL FREDRICK**  
Staff Writer

On Friday afternoon the University of Missouri-St. Louis men's tennis team defeated the University of Nebraska-Kearney with a final score of 5-4 at the UM-St. Louis Tennis Courts. The March 19 win was the Tritons' (1-4) first team win of the season. The Nebraska-Kearney Lopers dropped to (6-4) on their season. "I think the team practiced well this week and we seem pretty evenly matched in every fixture," Rick Gyllenborg, head men's and women's tennis coach, said. "It should be a good day for us."

In doubles matches, the Tritons won one of three. An 8-4 victory was recorded by Triton teammates Daniel Anthony, junior, management information systems, and Swedish partner Andreas Hammar, freshman, undecided, against Lopers' tandem Kyle Conzemius and Revel Yehezki.

"Daniel is a great teammate," Hammar, who calls Stockholm home, said. "We played very well together today, and I think we can really build on this."

Daniel Anthony also complimented his teammate Hammar on the win.

"Andreas is a natural talent," Anthony said. "We started well and stayed relaxed. He is a really great freshman and he's very composed."

Tritons doubles partners Tim Bryant, junior, accounting, and Jamie Lawlor, junior, civil engineering, had a difficult match in their 8-4 loss to Nebraska-Kearney pair Josh Raymond and John Steinke.

"We had a hard time executing," Lawlor said.

During one point in the match, Bryant screamed in a palpable frustration, "Why can't I return?"

"We hustled really well," Lawlor said. "Today just wasn't our day, I suppose."

UM-St. Louis men's tennis players Alex Cherman, junior, international business, and Fe-

lipe Naranjo, freshman, international business, were also defeated in their doubles match. Nebraska-Kearney pair Rodrigo Duncan and Aaron Angst beat the Tritons pair 8-4.

The Tritons dominated the singles part of the meet, winning four of the six matches.

Hammar had an intense battle with Nebraska-Kearney standout Josh Raymond. Hammar defeated Raymond in three sets: 6-4, 7-6, and 6-4. In the first set, Hammar broke two rackets. But he recovered with a vigorous fist pump at the end of the set to eventually win the match.

UM-St. Louis' Anthony defeated Nebraska-Kearney player Rodrigo Duncan, 7-5 and 6-2.

"He seemed to dominate the entire match," UM-St. Louis assistant men's and women's tennis coach Scott Goodyear said.

Bryant also won in convincing fashion against Loper John Steinke, 7-5 and 6-0.

"He seemed to have responded very well to the frustration of losing the doubles competition," one spectator noted.

Triton Australian Alex Cherman shared the same fortune as he defeated Aaron Angst, 6-3 and 6-4.

Jamie Lawlor lost a tough match to Nebraska-Kearney standout Revel Yehezki, 6-3, 6-7 3-5, and 6-3. Lawlor returned well, but Yehezki proved too potent an opponent as the Nebraska-Kearney won in four sets.

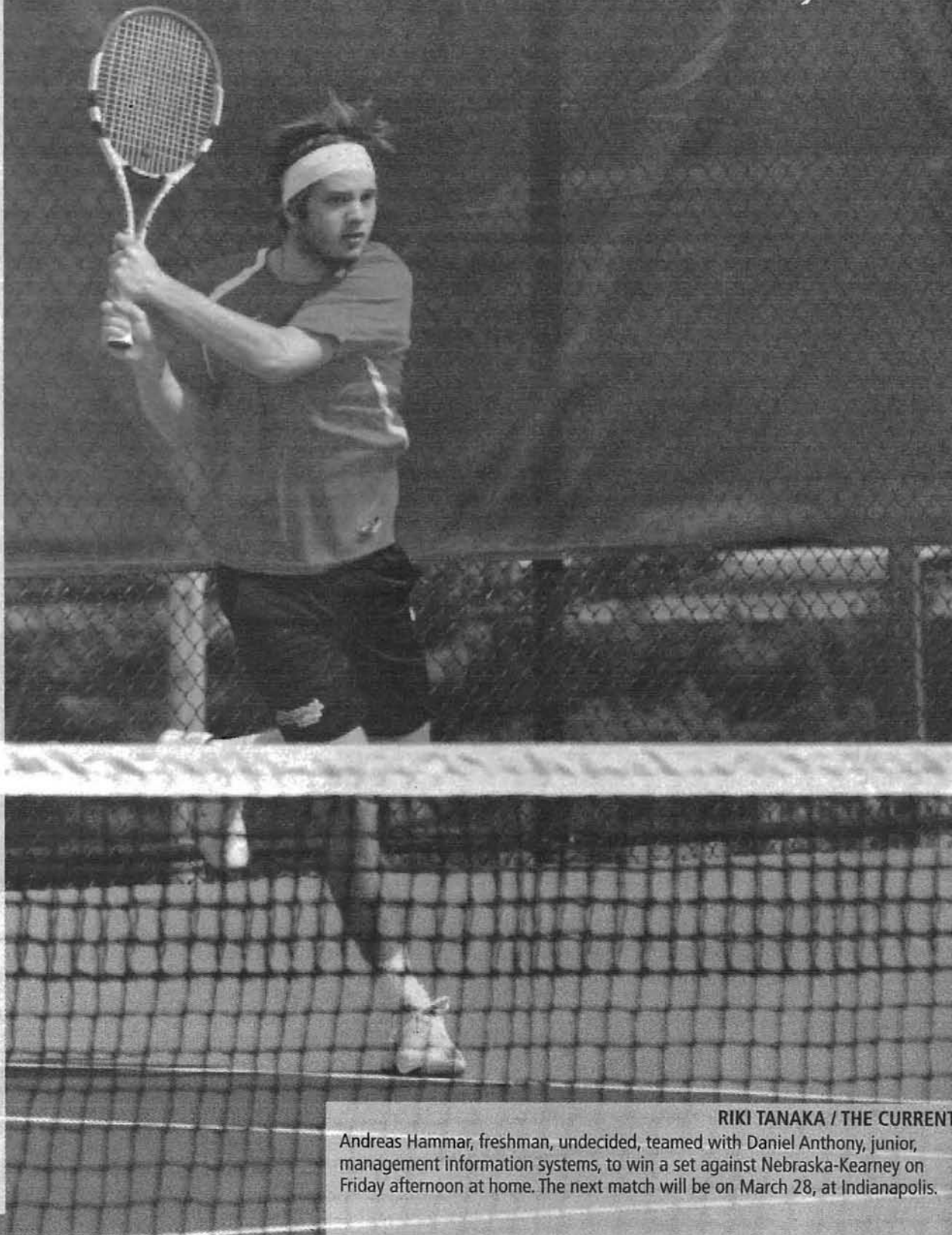
Triton freshman Naranjo was also handed a defeat, losing to Kyle Conzemius in three sets: 6-4, 2-6, and 6-1.

On Sunday, March 28, the UM-St. Louis men's and women's tennis squads travel to Indianapolis to meet with the University of Indianapolis Greyhounds.

UM-St. Louis' next home match will be Thursday, April 1, when the Tritons will host Vincennes at the UM-St. Louis Tennis Courts.

# The Triton edge

*Men's tennis beat Nebraska-Kearney, 5-4*



RIKI TANAKA / THE CURRENT

Andreas Hammar, freshman, undecided, teamed with Daniel Anthony, junior, management information systems, to win a set against Nebraska-Kearney on Friday afternoon at home. The next match will be on March 28, at Indianapolis.

# Nothing but home runs

## Softball team goes deep 23 times in 18 games

▶ **AMANDA ROACH**  
Staff Writer

The University of Missouri-St. Louis women's softball team, the Tritons, has been doing extremely well this season. Hitting more home runs than any other team, the Tritons have proven that they are ready for a great season. Heading into the final games of the weekend at Northern Kentucky on Sunday, the Tritons had already hit 23 home runs in their first 18 games of the season.

The all-time record for home runs in a season for UM-St. Louis women's softball is 32, which the team accomplished in 2007. But the 2010 Triton softball squad is on pace to shatter that record, and many others, if they can

keep bashing the ball over the wall.

Katie Bartlett, senior, biology, leads the team and the entire Great Lakes Valley Conference with seven homers, while teammate JaCee Ellis, junior, business administration, is second on the team and ranks fifth in the conference with five home runs this year.

The team has been working hard on practice and getting ready for the new season. The majority of their practices had been restricted to the inside of the Mark Twain Building on North Campus.

While this may be viewed as a disadvantage by some, head women's softball coach Chuck Sosnowski, sees it differently. In an interview, he said that practicing inside

was more of an advantage because they were limited and so therefore did more hitting.

He said another advantage of being inside was getting to "hammer the hitting." While he felt that practicing inside could be seen as more of an advantage, Coach Sosnowski does not feel the weather was a factor with regards to practice, training and the team's performance thus far this season.

With regards to practicing inside, Coach Sosnowski said, "You can work on the same things and get the same benefits."

Coach Sosnowski said that the Tritons have worked extremely hard in the offseason, with lots of repetition in the batting cage and more training. Bartlett, the start-

ing catcher for the Tritons, has been an example of hard work. "She is a perfect example of what hard work can do," Sosnowski said. "She plays very well on the team as well as keeps her GPA up."

Earlier this season, Bartlett was so good at the plate that she was named the GLVC Player of the Week and the NFCA National Player of the Week.

Two younger players that have also been launching the ball over the fences on a regular basis are infielder Heather Arras, sophomore, undecided, and pitcher Leslie Davis, freshman, psychology. Both players have had three home runs already this season.

As for the upcoming season, Coach Sosnowski said his biggest concern is consistency at the plate. The team will have to settle in and get rid of any tension that could still be there.

Judging by the number of home runs they have so far,

it looks as though the Tritons are getting rid of tension at a remarkable rate. In regards to the team's high number of home runs and the upcoming season, Coach Sosnowski said, "I don't feel we have to hit home runs [to win]."

The team has been incred-

ible so far. With consistent practice, hard work and the same determination already being displayed, there is no reason why the Tritons cannot bring home more victories this season than ever before.



**JENNIFER MEAHAN / THE CURRENT**

Megan Brussman, senior, business administration, focuses on first base during the first game against Central Missouri on Wednesday.

# Penfield leads at Drury Invitational

## Junior lefty finishes 2nd in individual standings

▶ **CEDRIC WILLIAMS**  
Sports Editor

The University of Missouri-St. Louis men's golf team made a fantastic showing at its first event of the spring last week. The Tritons posted a two-day total score of 623 (311-312) to finish fifth in the Pasta House

Company Spring Invitational hosted by Drury University at the par-72 Rivercut Golf Course in Springfield, Mo., last Monday and Tuesday.

Fort Hays State University posted a score of 609 to claim team honors, finishing one stroke ahead of Southwest

Baptist (610), which came in second. The host school Drury (615) finished third, while Pittsburg State (618) finished five strokes ahead of UM-St. Louis to take fourth.

Ryan Penfield, junior, business administration, was spectacular on both days for

UM-St. Louis. The junior lefty shot a 73 on day one and a 75 on day two, for a two-day score of 148, to finish tied for second place in the individual standings with Southwest Baptist's Justin Sellin, Drury's Thomas Hay, and Fort Hays State's Nick Hague.

Drury's Andrew Funk took home medalist honors with a score of 147.

UM-St. Louis teammate Matt Rau, junior, marketing, also shot a 73 on day one and was tied with Penfield for sec-

ond place heading into day two. But Rau had a tougher time on day two, shooting a five-over, 77, on Tuesday, to finish in seventh place with an overall score of 150.

Other Triton scores included Tim Cochran, junior, political science, who shot a 157 for 16th place; Matt McKiernan, junior, business management, who shot 168 for 29th place; and Ryan Higgins, senior, history, who shot 180 for 37th place.

UM-St. Louis men's golf will spend this week prepar-

ing for the two events it will play in during Spring Break next week.

On March 29 and 30, the Tritons will travel to Texas to play in the Dallas Baptist University Patriot Invitational. That event will be held at the historic Golf Club of Dallas.

Then later in the week, the Tritons will travel to Kentucky to play in an event at the Cherry Blossom Golf Course in Georgetown, Ky.

See Penfield page 17

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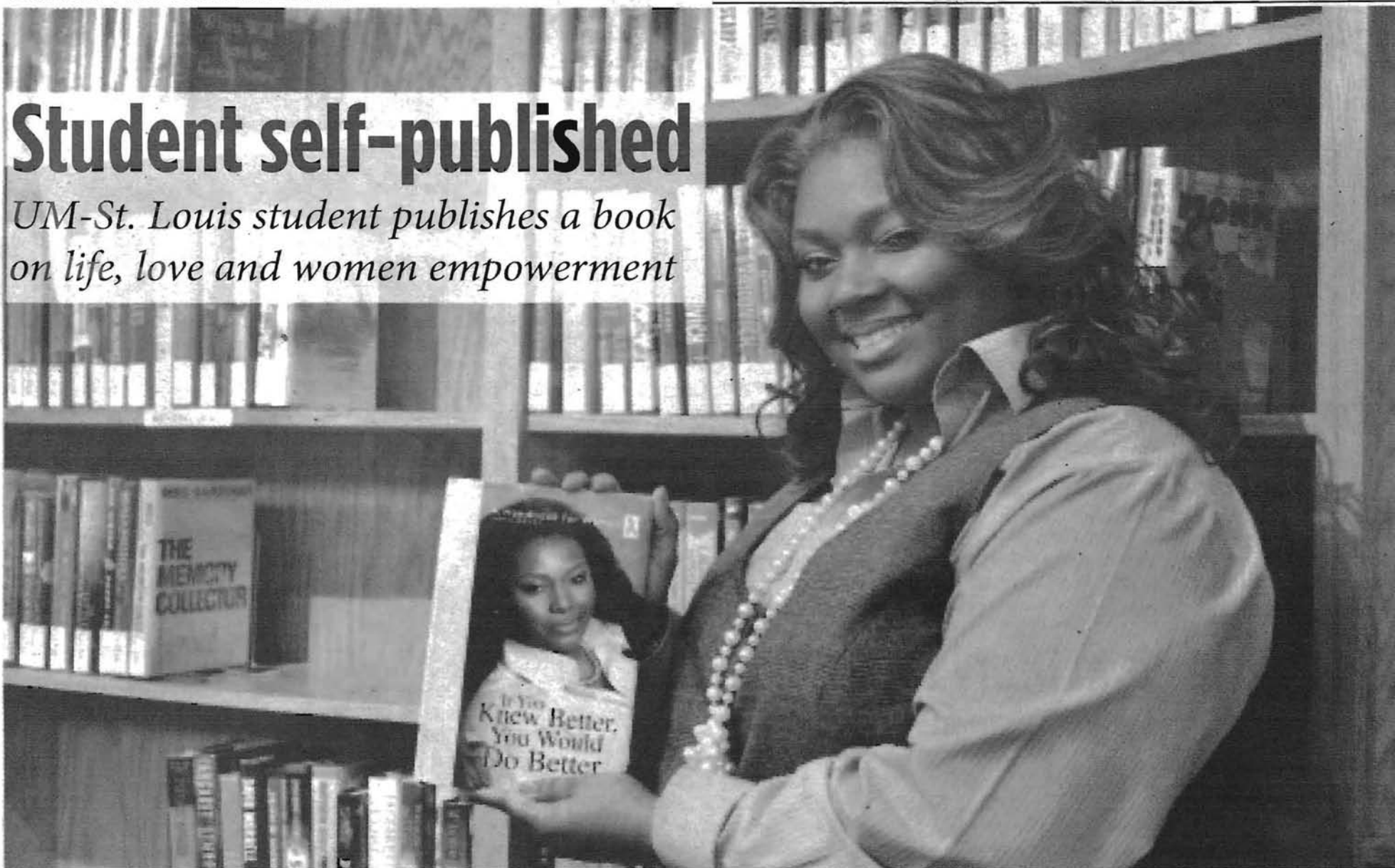
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## STUDENT PROFILE: PARIS DRAKE

# Student self-published

*UM-St. Louis student publishes a book on life, love and women empowerment*



Paris Drake, junior, information systems, published her first book, "If You Knew Better, You Would Do Better-A Handbook For Women."

RIKI TANAKA / THE CURRENT

► **SEQUITA BEAN**  
Features Editor

Paris Drake is a junior studying information systems at the University of Missouri-St. Louis. Her first self-published book, "If You Knew Better You Would Do Better: A Handbook for Women," will soon be available in the UM-St. Louis bookstore for purchase, as well as Amazon.com.

*The Current: Tell us what your new book is about.*

Paris Drake: In the lives of women, we're all in search of the same thing: life, love and the pursuit of happiness.

However, in that search, things don't always go as planned. In life, we experience a shortage of communication ... this is simply a book set up in those type of chapters that tells you how not to do the things that will cause you unnecessary as well as unhealthy harm. It's a tribute to your grandmother and mother, and the elders who have the wisdom and the knowledge that has been passed on from generations.

*TC: What inspired you to write this kind of book?*

PD: I'm an advocate for the arts, I'm a writer. I'm an advocate of women's health.

What inspires me to write is change. I always say, I don't write books, I write change. It inspires me to see women take the knowledge of what they've read or just knowledge in general and apply it to real-life situations, so that's what inspires me.

*TC: What was your publishing experience like?*

PD: My publisher is Xlibris, and it was a great process. They walked me through everything. Any questions I had at any time of day, I could call my representative and they were right there to help. It was a timely process, but it was a great experience

with the publisher.

*TC: How long did it take?*

PD: The whole process took about two years. The writing of the book took about a year and a half.

*TC: What's the most important dating/relationship tip that you have for women?*

PD: Men see women as mirror images of themselves, so when you're waiting for a man, get yourself together. Get your education together, your career together, you know, get yourself together. You cannot ask for the cream of the crop when you're not

offering up the cream of the crop. If you want a Morehouse or a Harvard graduate, you yourself be a Yale or Spelman graduate. You have to be the change you want to see. There's a thing called the law of attraction and you attract what you're putting out. Put out those positive vibes by getting yourself together and getting yourself well educated.

*TC: What is the difference between your book and other self-help books?*

SB: The difference between my book and other books is that I'm coming with a direct approach, but

it's a real approach. Most self-help books are geared towards everyone, and that's okay. But my book is geared towards women because I am a woman. I know what women go through. I am taking the situations that we go through as women, and I'm highlighting them and bringing them to the forefront, and I tell you how to fix those things.

*TC: Do you think you will publish again?*

PD: Oh, absolutely. My next book, "Bone of my Flesh," is from a single woman's perspective, so that will be more advice on dating.



# The Runway

Top 5 beauty do's and don'ts



Sequita Bean

The beauty industry is a 5-billion-dollar-a-year business that is heavily influenced by fashion. As a matter of fact, the beauty industry is fashion. Makeup and hair can definitely make or break a runway show, photo shoot and even an outfit. To counter the "Top 10 fashion do's and don'ts" column a few weeks back, here is a top 5 list of the do's and don'ts of makeup and beauty.



## 1 Do: Blend to save your life.

To work best, concealer needs to be blended and match the skin tone perfectly. If not, the clown look is inevitable. For foundation, it absolutely has to match the skin tone. Use the makeup brush to blend the foundation upwards and start at the neck. To achieve the fake-tanned "guidette" look of "Jersey Shore," use a powder that is darker or a bronzer over the foundation. No guarantees you will not look like an orange, though.

## 2 Don't: Choose the wrong blush.

The important thing to remember before applying blush is to first choose a color that complements the skin tone. For fair skin with blue undertones, choose a soft pink or a peachy color. For medium tones choose a deeper pink or a bright apricot blush. For darker skin, brighter colors work best, so choose a plum or fuchsia. Blush should be the most subtly applied makeup because it is meant to highlight the cheek and not overpower it. Before applying, look in the mirror and smile. Wherever the light hits the cheek (usually the apples of the cheek) is where the blush should be applied. From there, create "Cs" on the cheek bone and blend it back toward the ear.

## 3 Do: Line those lips.

Liner can be the same shade as the skin tone, or the same shade as the lips. Lightly line and fill in the lips to help the color stay on longer. For richer shades like plums, and reds, which are in this season, choose a color that complements the lipstick. Never, ever wear black lip liner, or wear lip liner by itself with lip gloss. If the makeup is clumpy and has changed colors, throw it out. Also switch out makeup sponges weekly, and clean makeup brushes often.

## 4 Don't: Use old makeup.

Using old makeup can cause serious eye and skin problems because bacteria builds up inside and eventually ends up on the face. To avoid this problem, here are some good rules of thumb for makeup expiration:

- Lip gloss lasts about a year.
- Mascara lasts about 6 months.
- Liquid foundation lasts about 3 months.
- Cream eye shadow lasts about 12-18 months, powder lasts 2 years.

## 5 Do: Pluck, wax, shave or thread those eyebrows.

The Bert from "Sesame Street" look has never been in, so treat those eyebrows and give them the attention they deserve. This treatment should usually be left up to a professional, but if money is tight and it must be done at home, be careful not to go too thin or leave them too thick. Pick a shape that works with the face by drawing on the brow with a dark eyeliner. Once the desired look is drawn on, pluck around the drawing until the hair is gone and the desired shape is achieved. Rinse and repeat on the other eye.

FACULTY PROFILE: DR. LISA DORNER

# A different outlook on immigrant families

*Professor hopes to change the way Americans view immigration*

► SEQUITA BEAN  
Features Editor



Dr. Lisa Dorner is an assistant professor of education, and wants to make the world a better place for young immigrants in the United States.

RIKI TANAKA / THE CURRENT

Dr. Lisa Dorner is a professor of psychological education at the University of Missouri-St. Louis. As an avid immigrant family and language researcher, she has contributed to several publications.

*The Current: What got you interested in the subject of immigrant families?*

Dr. Lisa Dorner: I've been interested in immigrant education and bilingual education for a long time. I grew up in the Chicago area and two of my good friends were the children of immigrants, so I was best friends with a Croatian girl and good friends with a Polish family and their son. I don't know exactly if my interests stemmed from that, but I grew up in a neighborhood where there were people from different places ... so I think just being exposed to that at an early age fostered that interest to a degree.

*TC: What other types of human development are you interested in?*

LD: I'm specifically interested in language development, but now I've been involved in a project that studies how children of immigrant families translate for their family members. We started a project with a group of children in Chicago who were in 5th and 6th grade when we started, and now they're

about 18- and 19-years-old. We've only been able to keep in touch with a smaller number of them as they age, but we're working with about six that we've kept in touch with. When you translate between languages, you're not only translating words but you're understanding feelings from people. So I'm interested in language practices and how it affects other aspects of human development.

*TC: How has your research changed your perspective on your research topics?*

LD: One thing that I've discovered that I haven't thought about before is how much we make decisions about education. Not just about information that we get in a school, or information that we read in the newspaper, but that of course is based on experience. For families that have an older kid who has a particular kind of experience, those experiences are shaping what they're going to do for the next kid. I had never really thought about that until I saw it in action through these families that I'm working with.

*TC: What has been the most rewarding experience in your life?*

LD: I'm the mother of two kids, so I'd have to say that was the most rewarding experience is just having kids and watching them grow up, figuring out how they view the world, and

having fun conversations with them.

*TC: Do you think growing up around and studying immigrant families influences the type of parent you are?*

LD: Obviously my own childhood affects the way I view family life, but I do think my research, and the things that I've learned as an adult, through college and beyond, shapes the kind of opportunities I want my children to have.

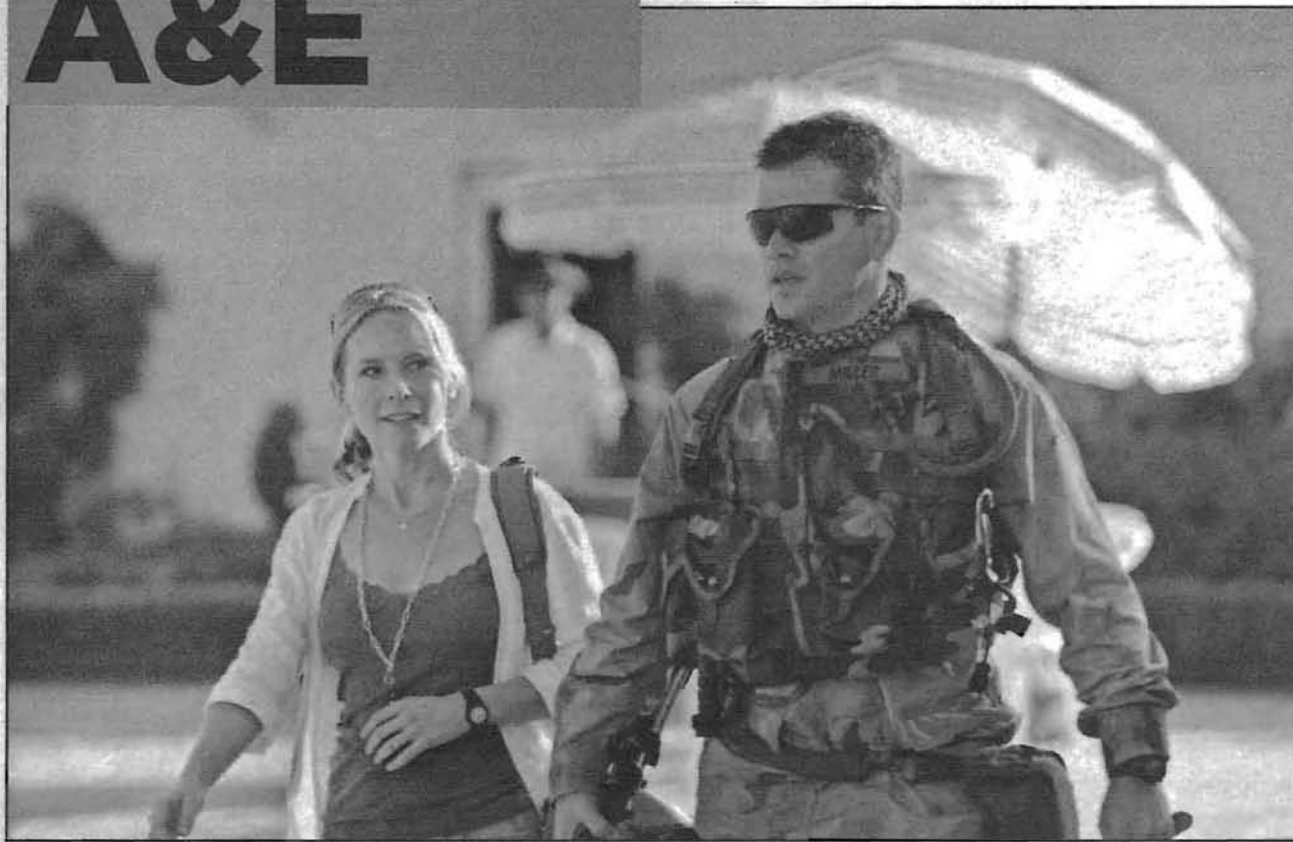
*TC: What sort of things do you do outside of work?*

LD: I love to travel and explore new places. Trying to see life through my kids' eyes is the focus of my life outside of work.

*TC: How do you feel about the research that you've done up to this point?*

LD: Sometimes I see things that I want to change in our society. There's this legislation being talked about nationwide—the Dream Act—which would allow the children of undocumented immigrants who graduated from an American high school to have in-state tuition so they could better their own situation and work towards citizenship. When I come in contact with families like that I want to do something.

A&amp;E



COURTESY / UNIVERSAL

## Action-packed 'Green Zone' may be best Iraq War movie yet

Director Paul Greengrass may be known best as the director of two of Matt Damon's "Bourne Identity" action-thrillers. But the British filmmaker also directed "United 93," a harrowing recreation of 9/11 events aboard the hijacked flight, easily the best 9/11 movie ever made.

Greengrass has re-teamed with Damon for "Green Zone," a mix of action-and-real-facts political thriller about the Iraq War. With "Green Zone," the director may have hit that high mark again.

While the Oscar-winning "Hurt Locker" does a good job giving us the tension of the war zone from a soldier's point of view, it really says little about the Iraq War itself, which is treated as backdrop. "Green Zone" is as pro-soldier but it dives deeply into the war itself while still delivering edge-of-the-seat action. "Green Zone" is a first-rate film on all levels, an outstanding combination

of action entertainment and fact-based storytelling, and probably the best film about the war yet.

The film's story starts in Baghdad in 2003, where Chief Warrant Officer Roy Miller (Matt Damon) leads a team of soldiers tasked with finding weapons of mass destruction, the reason Americans were given for going to war. But Miller is puzzled by his team's lack of success in finding WMDs, despite intelligence reports assuring them of weapons at each location. The team braves snipers amid the chaos of looting, only to find empty warehouses with 10 years of pigeon droppings.

A good soldier just trying to do his job, with no particular political view, Miller is frustrated about putting his soldiers in harm's way for missing weapons and wants to know why the intelligence is so far off-base. He goes up the chain of command seeking answers with no luck, until CIA commander Martin

Brown (Brendan Gleeson) approaches him about faulty intelligence, all from the same secret source.

Miller finds himself caught in a power-struggle in the Green Zone headquarters, between the administration's civilian commander Clark Poundstone (Greg Kinnear) and Brown. Reporter Lawrie Dayne (Amy Ryan) wrote about WMDs before the invasion but is now also pressing Poundstone for answers about that source. Both sides try to co-opt Miller, but he goes on his own quest for answers with the help of his translator Freddy (Khalid Abdalla).

Based on the non-fiction book "Imperial Life in the Emerald City: Inside Iraq's Green Zone," facts unfurled in a draw-your-own-conclusions fashion as Miller uncovers them. "Green Zone" does a great job of re-creating the chaos of those early days of the conflict, with looting, panicked civilians, no elec-

tricity and no water.

There are plot twists and unexpected revelations, and few people surrounding the soldier are exactly as they seem. The plot skillfully weaves an entertaining thriller by incorporating historical facts about the war, many familiar but some forgotten or less well-known. While the tension is high and action fast, "Green Zone" is thought-provoking as well, and this side of it may confuse those expecting only "Bourne" style action.

Damon is perfect for this role, with his mix of sincerity and action-movie credibility. The action sequences are harrowing and pulse-pounding, and the mix of well-drawn, striking characters and facts is engrossing. Director Greengrass pioneered the handheld visual technique so many action films now use. While the shaky views can be disconcerting, the arc of the scene is always clear.

"Green Zone" is a gripping and heart-breaking fact-based Iraq War movie/political thriller, told from the soldiers' point of view. On all fronts, "Green Zone" is easily the best Iraq War movie so far. **A**—Cate Marquis

## Standard Fare's 'Noyelle Beast:' Is it a new take on bland pop?

"Noyelle Beast" comes from the aptly-named Philadelphia trio Standard Fare, and is unique for its lack of ambition. The music is completely stripped down, less limber than Phoenix's 2009 record "Wolfgang Amadeus," less gimmicky even than Los Campesinos or The Strokes. With Standard Fare as well as these other bands, for a brief moment there is a temptation to forgive vanilla pop because of a knack for writing bright succinct songs and tapping into what is universally fun about uptempo guitars.

Standard Fare is a bit of a consequence of the chillwave movement of last summer, when a host of Brooklyn bands like Neon Indian and Washed Out were making great experimental music without production value.

Standard Fare is flipping this idea around, trying to make great music with production value but without experimentation.

Neon Indian just put out a single though, so if Standard Fare's was looking to step in during a full-fledged backlash against chillwave they might be a bit premature.

The question is really whether adhering to a tried-and-true pop formula is commendable for minimalism or deplorable for nihilism.

The fact of the matter is that through 13 songs and almost 40 minutes, Standard Fare does not even think about adding a synthesizer to the "Noyelle Beast." Drums, guitar and bass are the only security blanket singer Emma Kupa needs. Bridges are always a repeated and inverted guitar scale played carefully and sensitively while Kupa throws her voice around above it with the standard issue of "ohs" and "ahs."

The vocals are worth mentioning because they are really where Standard Fare tries to carve out a unique identity. First of all, Standard Fare has a girl singer, which is nice in an independent music climate that predominately showcases male singers.

See STANDARD FARE, page 13

## Trailer Park

Movies reviewed based on their trailers.

**The Bounty Hunter.** Much as I think that we can all admit that we would still totally like to hunt Jennifer Aniston's bounty (she just seems fun), this movie looks to be yet another poor choice for the handsome, talented Gerard Butler who, since exploding into marketability with the machismo-porn "300" has taken on one clunker after another. And boy does this movie clunk, taking the ugliest, unfunniest path possible. **D-**—Chris Stewart.

**Remember Me.** Robert Pattinson stars as Robert Pattinson, hot young star of a series of fantasy films who tried to redeem himself with the woeful "Little Ashes" and now searches for a middle ground between fangirl fodder and arthouse ambitions. The result? This movaaaaaaay. **C-**—Chris Stewart.

## At 13 numbered titles, 'Final Fantasy' still is not finished

"Final Fantasy XIII" for Playstation 3 hit shelves on March 9, 2010. Stores carrying video games catered to lines of salivating fans, profiting from a midnight release.

"Final Fantasy XIII" throws gamers into an immense, beautifully-constructed world. The environments range from historic battlefields to an airship flying several thousand feet above the ground.

No matter the location, the game's graphics are absolutely stunning, immersing gamers in a lush world which makes reality look dull and dreary.

Despite its beautiful graphics, however, players may find themselves frustrated by its linear maps. "Final Fantasy" has often been praised for its open environments, which are in short supply for much of the early game in "Final Fantasy XIII." This may cause gamers to feel teased rather than satisfied.

The game is split into 13 chapters of varying lengths, filled with a progressive storyline that is often split between multiple parties, which gives a variety of views on what is occurring at any given time.

Cocoon is a floating paradise, surrounding the lower, presumed feral world of Pulse. The two worlds have been at war for centuries. As such, the citizens of Cocoon fear anything Pulsian more than death itself.

When a Pulsian vestige is discovered in the resort town of Bodhum, Cocoon's citizens demand protection. This protection is delivered in the form of the Purge, in which the government deports all citizens of Bodhum, along with the Pulse threat.

This is the scenario players are introduced to upon loading "Final Fantasy XIII." The



COURTESY / SQUARE ENIX

main characters range from an ex-soldier of Cocoon named Lightning, to her new brother-in-law, Snow, to a civilian airship pilot, Sazh.

All of the characters in the player's party have their own agenda, which are often revealed through the use of flashbacks in the chapters. All, however, are considered outlaws by Cocoon. Proud citizens, now hunted by the government they once turned to for protection, must somehow find a way to reconcile their fates and stand together, or else perish.

Gameplay continues to compliment the release. The first couple of chapters are used more as tutorial than anything else, slowly introducing the game's simpler elements, then quickly thrusting the player into complex, immersive battles.

The overworld is easy enough to navigate. Characters, camera control and interaction with the environment are all simple and easy to adapt to, even for inexperienced gamers. The game's battle system, on the other hand, may be a bit complicated for those unfamiliar with fast-paced RPGs (Role-Playing Games).

The game's battles start off simply enough,

giving players the options of either attacking opponents, or using items to heal when damage becomes sufficient. One controversial measure of the game's battles is that players only directly control a single character: there are those who believe this keeps the battles' hectic style manageable, while others complain that it makes the game too easy.

Following the first two chapters, however, players are suddenly granted a new ability: Paradigms. Paradigms are strategic plans of action based upon the Classes and Abilities of the characters involved in a given battle.

Characters in this game are not strengthened simply by winning battles and accumulating experience points. As players win battles they are granted CP (Crystal Points), which are used to learn new abilities from a grid called the Crystarium. Veterans of "Final Fantasy X" may feel a bit of nostalgia, and rightly so.

"Final Fantasy XIII" is stunning, with gorgeous visuals, an easily learned interface, and a powerful story to boot. It is a step away from the traditional style many grew up with, but who is to say that is bad? **A-** —Matthew B. Poposky

## MADCO opens eyes to a different kind of dance

Modern American Dance Company, the University of Missouri-St. Louis' resident professional dance company, took over the Lee Theater in the Touhill Performing Arts Center last Friday and Saturday, showcasing their eclectic styling through their vibrant energy and unquestionable passion for modern dance.

Originally co-founded in 1976 under the identity Mid America Dance Company, MADCO has been recognized for their use of athletics and unique showcases. The professional dance company has been associated with the UM-St. Louis campus since 2007, where they not only hold practice but help run an internship for aspiring young dancers.

After a brief introduction from Stacy West, the company's Executive/Artistic Director of

the St. Louis-based area, the show opened with their first dance called "Private Storms."

Categorized as the classical side of contemporary, this was a fluid performance, set to the tune of exotic music and tambourine strikes.

Creating the illusion of floating about the stage, the performers were light on their feet which worked towards effortless landings. The outfits resembling sorbet were warm and breathed the essence of spring, almost melting into the figures of the dancer. The lone dancer left in the end swaying to her innermost thoughts left none disturbed, exposing her heartfelt love affair with dance. What worked well with this performance is that while it started off somewhat stagnant, it escalates into a celebration of life.

The next piece, "60 by 60," was a recreation of an already existent dance. It was a quirky performance set to the sounds of electronic music, a President Obama speech, dog sounds, chimes, and an annoying child repeating the word "Dad."

While the athletic costuming in this piece came off as non-congruent with the dance, the effort the dancers gave the audience was non-stop. This modern dance gave its audience a taste of tap and pointe-work and ended in a colorful-dance party.

As intermission was about to approach, the company left its audience wanting more with their simulation of a dance sweatshop in "Movement Activities: Response."

See MADCO, page 13

## SWEET JAMS

This week's top 5 iTunes downloads as reviewed by The Current's Chris Stewart

### 1 'Break Your Heart' Taio Cruz

For someone with Mr. Cruz' impressive pedigree of behind-the-scenes work (he has written for and produced a number of chart toppers), you'd think that he could do better than this paint-by-numbers R&B track.



### 2 'Nothin' on you' B.O.B.

A good song. Simple and layed on a wide, smash-pan beat that reminds of how cluttered and busy recent hits in the genre have been. B.O.B., as a rapper, has a crisp, playful drawl, if not the most creative wordplay. It's catchy stuff and, at the end of the day, a sweet love song.



### 3 'Telephone' Lady Gaga

I don't want to talk about it. I've watched the video three times now and I don't know if it's a vivid, patchwork stroke of genius or a lurid, crass, derivative exercise in navel-gazing. Either way, such creativity and flare deserves better lyrics. They suck.



### 4 'Hey, Soul Sister' Train

There is little that could possibly redeem this song from the fact that it contains the lyric "Loving you's the only drug I need. So gangster I'm so thug..." Because this song is many things, but gangster and thug are most certainly not two of them.



### 5 'Baby' Justin Bieber

Tell you what kid, you've got a bright future, see? Get in this here limo here, see, and I'll have you composing pop songs in a hot tub with a mocktail in one hand and the newest video game contraption in the other, see. You left Canada a chorus girl, but you'll return a star.



MADCO, from page 12•



Set in a fast-paced motion, with dancers running around the stage as if their heads were cut off, the use of body elevation from high to low kept the performance entertaining. As one of the best performances of the night, the dancers and on-looking audience were taken on a ride.

After intermission, two premiere pieces were shown. The first was created by MADCO dancer, Lindsey Hawkins, called "Little Voices." Sporting bright tights and tutus around the stage, the performers created what appeared to be an old-school Super Mario's game, pranc-

ing around the stage like children.

The next piece, "In My Life," seemed to be the crowd favorite with its basketballs, cheerleaders, referees and basketballs.

This cutesy, quirky performance left the crowd in high spirits. Also, recognition to the live band that backed them up must be given.

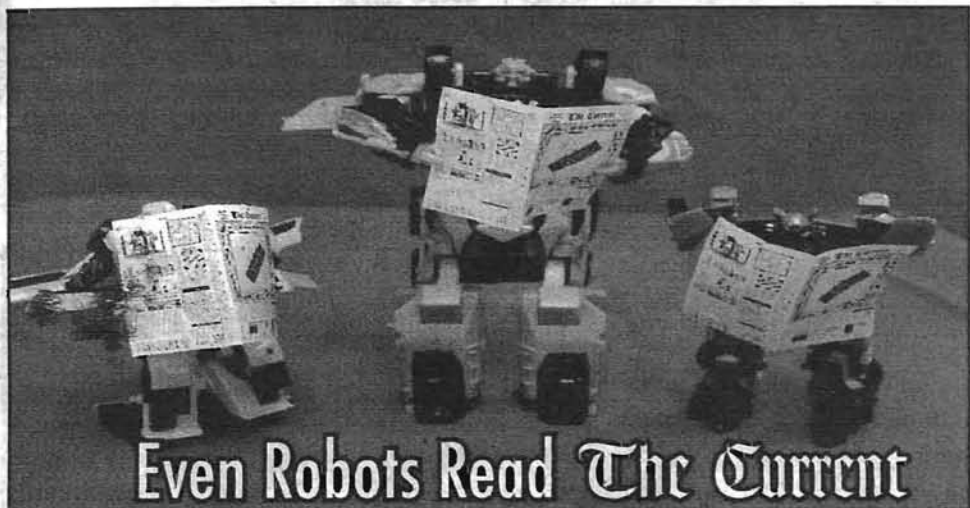
The show closed with a powerful Gothic presentation called "Twenty 12." With a projector in the background belting out the prophecy of the fallen dancers, the performance was hard to look away from: dancers crawling about

SOFI SECK / THE CURRENT

the stage in distress, the shifts from defeat to hope, black ripped leotards exposing just enough skin ... it told a story.

Separately, each dance showcased its own strength and identity but lacked a main common theme. This is seen through performances such as "In My Life" and "Twenty 12": comedy versus drama. But this does not take away from the apparent talent, heart and soul the dancers left on the stage. With an open mind and a love for modern dance, this performance sent its audience away with impressive visuals. **B+**

—Ashley Atkins



Even Robots Read The Current

STANDARD FARE, from page 11

Emma Kupa is engaging and (almost) mature, as she puts it on "Fifteen," "I'm only 22, I still don't know what it is I'm supposed to do," but "You're only 15 what was I thinking?" She shares vocal responsibilities in tandem with effeminate guitarist Danny How, and the boy/girl combination adds a little authority to sickeningly sweet songs like "Secret Little Sweetheart."

Though Standard Fare is optimistic about the prospects of being young, they

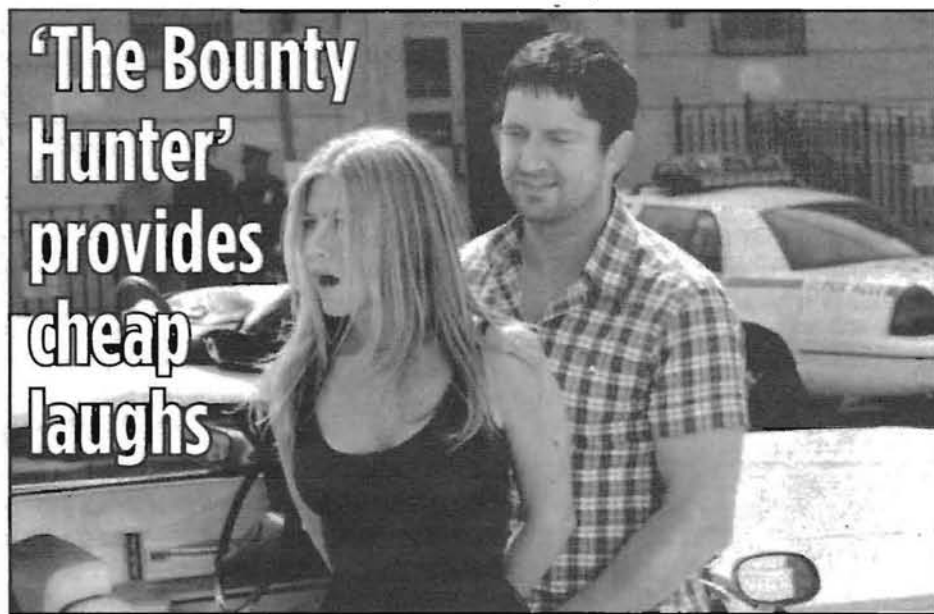
are not ever highfalutin' with their spirit. They are just kids trying to keep everything together, wondering what kind of trouble they will have to get themselves into. The half-hearted fussiness is pretty charming, and "Noyelle Beast" even rewards an extra listen because Kupa wrestles openly with more difficult concepts like the demons of narcissism on "Let's Get Back Together" and "Love Doesn't Just Stop."

All in all, "Noyelle Beast"

is a collection of relatively down-to-earth observations about the complications and triumphs of young life and love set to a beat and jangly guitars. To put it somewhat simply, they have made a record to tell about the good life not the great life, and sprinkled a couple of potential pop hits like "Fifteen" and "Dancing" in with it.

As for whether it's minimalism or nihilism, that is for the subjective realist in all of us to decide. **C** —Joe Schaffner

## 'The Bounty Hunter' provides cheap laughs



COURTESY / SONY PICTURES

"The Bounty Hunter" is a romantic comedy with two big name actors Jennifer Aniston and Gerard Butler. It may satisfy audiences who are already fans of these two stars or just out for a Friday night date, but if you are looking for a quality movie that you will want to see twice, this will not be your choice.

The film is about Milo Boyd, played by Gerard Butler, who is the good-looking Scottish star of "300" and "The Ugly Truth." Boyd is a former-cop-turned-bounty hunter.

Then there is his ex-wife, the bail-jumping reporter Nicole Hurly, who is played by Jennifer Aniston. Hurly is a crime reporter for the New York Daily News, and while pursuing a lead on a suspicious murder she miss-

es a court appearance for a car accident, and the judge issues a warrant for her arrest. Boyd's next job places him chasing after his ex-wife Hurly as he is more than eager to drag her to jail. It becomes a game of a cat and mouse as these two characters experience a range of wild scenarios.

Boyd and Hurly split after a brief marriage and cannot stand each other anymore.

Thrown back together, they gradually piece together their past. As they travel from Atlantic City back to New York, their adventure is spiced up by a variety of attackers.

But neither actor is playing the characters so much as they are playing movie stars. Throughout the film, viewers are constantly reminded

that they are watching Jennifer Aniston and Gerard Butler which takes away from the connection with the characters. At best, "The Bounty Hunter" is a great chance to sit in the theater with two well-known and attractive stars.

The film will make you chuckle at times but the overall dialogue is weak. The storyline is uncreative and at best average. Aniston seems to hope her attractive body will distract from the lameness of the script and Butler, who seems to be shirtless for half the film, makes it obvious these two are the only things holding this film together.

The film was directed by Andy Tennant who put together this action-filled romantic comedy. **C** —Samuel Abraha

# Opinions

Unsigned editorials reflect the majority opinion of the Editorial Board:

Jessica Keil • Matthew Hill • Andy Phipps • Gene Doyel  
Sequita Bean • Cate Marquis • Andrew Seal • Cedric Williams

## We're on The Road to Nowhere

Last week another step in the long process of developing Natural Bridge into a more viable area was taken. As one of only four local streets green-lit by the East-West Gateway Council of Governments, we are fortunate to get a grant to improve a street that greatly needs help.

The University of Missouri-St. Louis saw record admissions numbers at the beginning of this academic year, but still struggles with the reality that, in large part, we are the "commuter school" of the UM System. Yet how can we expect to boost numbers of students who live on campus when they still have to commute for basic needs?

Want decent new clothes? Want to go window-shopping along a nice, safe street with boutiques or other stores tailored to college-aged patrons?

Want to catch a movie, or just enjoy some active nightlife in general? None of these activities can really be done on our own Natural Bridge, as most students opt for Delmar, the Galleria or downtown locales.

And the development of Natural Bridge doesn't only have to do with UM-St. Louis, it is integral to North County and the region.

Thus UM-St. Louis is not a unilateral player in the discussions of such development, but rather a member of the advisory committee for the project along with the Normandy school district and MoDOT. We believe it is important to have local input in the process of developing a quality project. According to the Saint Louis Great Streets Initiative, local land use decisions will be up to communities in the Natural Bridge corridor.

This is also an important opportunity for UM-St. Louis to work with the surrounding communities and make them more integrated with the campus. For too long, Normandy, Bellerive, Bel-Ridge, Bel-Nor and UM-St. Louis have occupied the same general space as somewhat strange bedfellows, next to each other but hardly integrated into any kind of coherent community or even larger neighborhood.

Having more pedestrian and bicycle-



friendly roadways is essential for this to happen. Such a flourishing, interconnected community could easily exist with parks, villages, retail and entertainment districts all available to students and community members alike.

By being situated near the intersection of I-70 and 170 as well as next to two Metrolink stops, a new Natural Bridge could easily become a destination for people all around the metro area.

This in turn will help increase the local tax-base and would help justify the money that is spent in order to carry out the needed upgrades.

In all reality, we at *The Current* do not see

our section of Natural Bridge being the next Delmar "Loop" anytime soon. But the Great Streets Initiative is by far a step in the right direction for it to come into its own as a safe and flourishing district and, at a basic level, a more desirable road to travel on. This in turn will make UM-St. Louis and the surrounding parts of North County a better place to visit and, more importantly, a better place to live.

The ideas and designs proposed by the Great Streets Initiative address these issues head-on, openly, and in a manner that does not just describe our problems but prescribes a solution.

Now they just have to get it done.

## Filling out your census is a civic duty

There has been an unusual number of outbursts in the media as of late regarding the census, a constructional mandated procedure conducted every 10 years in order to count the number of people living in the United States.

Though this might sound like a rational enough explanation for this, there are some people who believe otherwise. For instance, Rep. Michelle Bachman (R-MN) has been encouraging her constituents to not fill out the census as, according to her, census information was once used to round up Japanese Americans and put them

in interment camps during World War II.

But that is on the light side. Some conspiracy theorists believe that the government will be extracting DNA from the seals on the return envelopes in order to build a secret DNA database for nefarious reasons.

Alex Jones, the 9/11 conspiracy theorist and talk radio personality who runs the Web site infowars.com, takes this idea a step further in asserting that the government will use data from the census to pilot unmanned predator drones to bomb the homes of individuals that the Obama

administration disagrees with.

Seriously, *The Current* is not making this up—our joke issue runs after spring break.

The problem is that some people are taking this paranoia seriously and are choosing not to fill out their census forms. But we at *The Current* encourage you to ignore these people and fill yours out completely.

The reason why we believe you should do this is simple. First of all, the census is something so important that our founding fathers decided to include it in The Constitu-

tion. Its meaning has become more and more important as our republic and population has grown over the past 233 years.

While the census provides an accurate population count, it also provides information that is essential to how government does what it is supposed to do.

This ranges from the districting of house seats on the electoral map to deciding how many federal dollars can be allocated to the building of infrastructure projects that all citizens benefit from—in each individual state, county and city in America.

Furthermore, we at *The Current* believe that the census will even help stimulate the economy, and the reason for this may be because of those too afraid to fill out their form.

For those who do not mail their census forms back by the deadline, a canvasser will be dispatched to their home to collect the information. These individuals are being paid \$17 an hour to do so. Even though we realize that this is not a full time job by any means, we believe that the census provides an opportunity for unemployed Americans to get some form

of income in these tough times.

In conclusion, we at *The Current* believe that filling out your census form is a quick and simple civic duty that benefits every one of us and stimulates our economy.

If you have not had the chance to do so yet, we strongly encourage you to participate in this important civic process. The form consists of 10 questions that are about as prying as an application for a driver's license and it only takes about 10 minutes of your time at the most. We did it and we think that you should too.

WHAT DO YOU THINK?

Let us know by commenting at [thecurrent-online.com](http://thecurrent-online.com)

# Vinyl declared dead— iTunes to blame

iTunes is to blame for the death of vinyl records. Sure, some may want to point fingers at 8-tracks for causing a ruckus in the early '80s, or even CDs for the sucker punches they packed in the '90s. But in reality, iTunes is the sole cause.

How many college students nowadays know what a record is? Just in case someone reading does not know, it is a big, black disc that is played with a special needle. Instead of quality so high that you can hear the guitarist scratching his nose in-between riffs, cracks and pops make up background noise. Instead of 80,000 songs that fit in a pocket, it is considered a jackpot if there are 12 songs on a 12-inch disc. Instead of instant access, there is a bulky machine to play bulky records.

But there is something about a vinyl record that one just cannot find in any iTunes purchase. There is no personality in a MP3. Sure a purchase can come with music videos and digital booklets, but they cannot compare to pulling out a record sleeve to find an undiscovered piece of artwork. Click wheels do not have the soul that a record player's arm has. There is no joy in instant access as compared to the hunt for an album.

On iTunes, anyone can download an album from the top artist in Czechoslovakia, but there is a certain intrigue when you spend time hunting for an album because there is never a guarantee of actually finding it. After 10 letdowns in 10 different stores, only then will someone be able to fully appreciate the blessed moment of find-

ing "the" album.

The actual listening experience is different too. With iTunes, clicking through songs at amazing speeds is nothing unusual, and neither is playing anything and everything that ends up just being background music and never really paid attention to. The message that artists are trying to spread with their music is lost. Music is no longer a personal thing, it's just convenient. With vinyl, the listener takes time to listen to the lyrics and understand the time that went into creating it.

In today's always-on-the-go lifestyle, it is not practical to think that everyone can own and fully respect a record player. Almost everyone has iTunes downloaded on to their computer for some reason or another. It is insensible to think that someone can survive only on records, but don't dis it until you try it. Anyone who has a record collection will be more than willing to talk about them and even to share the music they have.

Even iTunes understands what they have done and are starting to return to the "golden oldies." With one of their latest additions being iTunes LP, they are trying to bring back the personality that a record gives off. Sadly, it falls short. Only about thirty albums have the 'LP' option with them and on average cost about \$5 more. All you get is a couple of extra videos, maybe an acoustic song, some pictures and a few interactive transitions between slides, which are not exactly worth the extra dough.

The worst part about iTunes LP is the choice of



Janaca Scherer

bands. Not all albums are LP compatible. Artists who are given the LP opportunity include Shakira, Adam Lambert and 50 Cent. Not many of the bands on the list would actually know what an LP is (just to clarify, an LP is usually a 33 1/2 rpm long-playing vinyl record). Thankfully, iTunes thought it would be a good idea to include The Doors, Bob Dylan, The Rolling Stones and Paul McCartney on their list.

Despite the fact that vinyl records may be six feet under does not mean that all hope is lost. Almost everyone's parents probably have a treasure chest of records hidden in their basement or attic. There are also places like Record Exchange, off of Hampton Avenue, that will make any collector think they have died and gone to heaven. Floor to ceiling shelves and even piles of records that will make anyone want to dig out your over-the-ear headphone and pretend to be Rob Gordon.

Next time you are in a quality record store, go look in the record section. It is hard not to be amazed and tempted to buy one. Even without a record player, it is easy to feel the joy that one gets holding a real LP.

Janaca Scherer is a staff writer for The Current.

# Vaccines: harmful or helpful?

The human body is a marvelous, resilient thing. Babies go from having virtually no immune system to being strong enough to resist nasty diseases, like polio, in a matter of years.

A large part of this is due to expanded vaccination procedures for the young. Thanks to vaccines, the crippling diseases of yesterday—measles, mumps, rubella, small pox and polio, among others—are mostly a thing of the past.

Some people however, like parent, actor and activist Jenny McCarthy, think that vaccines are responsible for something else: causing autism in children. This idea was supported by a 1998 medical study by British doctor Andrew Wakefield, which suggested the Measles-Mumps-Rubella vaccine could cause autism. Earlier this year, the *Lancet*, a premiere British medical journal, retracted that study on the grounds that Wakefield was guilty of misconduct that compromised the study's integrity.

Then, two weeks ago, the Office of Special Masters of the U.S. Court of Federal Claims found that the vaccine additive thimerosal did not cause autism in children. It would seem like the supposed link between vaccinations and autism has been severed. McCarthy refuses to believe this.

In an article in the *Huffington Post* titled, "Who's afraid of the truth about autism?" McCarthy lambasted vaccine-autism link disbelievers—particularly doctors and pediatricians. It initially seemed that she was desperately searching for someone or something to blame her

son's autism on—and vaccines fit the bill. However, there is more to it than that.

Using faulty logic, she unsuccessfully tried to draw a correlation between autism and vaccines. "Autism's 60-fold rise in 30 years matches a tripling of the US vaccine schedule," McCarthy said.

That may be the case, but sorry Jenny, correlation is not causation, as any good scientist or rhetoric professor could tell you. To imply otherwise is a logical fallacy. But you know what else matches that statistic?

Compare how much autism detection has improved in those 30 years. Perhaps cases of autism are not really increasing—maybe we are just getting better at detecting them more often and earlier. While her stubborn refusal to be swayed by the truth is remarkable, McCarthy does make some excellent points in her article, things that should be thought on and acted on.

For starters, the autism/vaccine link should not be discredited just because of a court case. The court system is not a substitute for good science—which it appears as if very little has been done.

There has been virtually no research on the idea that giving "10 vaccines ... through 36 doses" to children at that young age is a good idea. Remember, only a few scant years before, they had virtually no immune system.

Throwing 10 different types of vaccines at them does not really sound like the best idea, but regardless, more research is desperately needed on that topic. "How come no one has ever looked at unvaccinated kids to



Andrew Seal

compare their autism rates?" McCarthy asked. Well now, that is an excellent question. Why hasn't anyone? This kind of study would pretty much prove once and for all whether there is a link or not between autism and vaccines.

Vaccines have helped people immensely. The idea of inoculating people against a terrible disease is a good one—but sometimes the side effects can be worse than the disease it prevents. Waiting longer to give children vaccinations is one idea which would allow them to build up their immune system more.

There is still so much we do not know about autism—what causes it, why some children develop it and others do not, why autistic children are also afflicted by bowel disease, why some children can recover from it but others cannot—the list goes on and on.

Take away the vaccine link. Take away the parents searching for someone or something to blame. Take away the "vaccine court" and its rulings.

The simple fact remains that more research—good scientific research—is needed on autism.

Andrew Seal is a staff writer for The Current.

**WHAT DO YOU THINK?**  
LEAVE A COMMENT AT [THECURRENT-ONLINE.COM](http://THECURRENT-ONLINE.COM)

## SCIENCE MATTERS

# Why wildflowers and pollinators matter to you

Everyone is interested in the birds and the bees but it may be the flowers and bees we really have to worry about.

Flowers and bees are interdependent but we are dependent on their relationship too. Flowers need pollinators to assist in their reproduction, to produce fruits and seeds. Bees need flowers' nectar and pollen for food and honey. We consume those products, so there has been great concern about colony collapse syndrome among commercial bee keepers, who pollinate our commercial food crops.

But there is another flower-pollinator relationship we need to be concerned about: wildflowers and their wild pollinators. This link may not directly impact our food production but it has the potential to diminish our world if we lose the beauty of wildflowers and presence of wild things that depend on them.

Timing matters. If insects hummingbirds arrive long before or after plants flower, what are the consequences for both species?

One of the effects of global warming is that the timing of some events in the natural world is becoming out of sync. Some spring time events depend on lengthening days and daylight but others are dependent on warming temperatures. Systems that evolved using temperature as a springtime cue are becoming increasingly disconnected from those using day length. If the two are parts of an interdependent cycle in an ecosystem, the results can be disastrous.

You have a chance to learn more from a leader in this field, Dr. David Inouye, professor of Biology at the

University of Maryland, and Associate Director of the graduate program in Sustainable Development and Conservation Biology. Inouye is the featured speaker at this year's Jane and Whitney Harris Lecture at the Missouri Botanical Garden on April 8. The free multimedia presentation "What is the future of Rocky Mountain wildflowers and their pollinators?" is presented by the Whitney Harris World Ecology Center, a partnership between this university, MO BOT and the St. Louis Zoo.

Inouye will also speak on campus, on "How does natural history become science, and what can it tell us about climate change?" on April 7 at 4 p.m. in the Research Building, room 120, as part of the 20th Anniversary Harris Center Talk series.

Since 1971, this scientist has done field research at the Rocky Mountain Biological Laboratory. His work has included pollination biology, mutualism between plants and ants, hummingbird territoriality and how bumbles manage resources, but more recently he has focused on the effects of climate change in the timing of events in that ecosystem. Inouye has been studying some plots of flowering plants annually since 1973, which gives him crucial longitudinal information in studying the impact of climate change, including earlier warming temperatures but an increasing frequency of late frosts.

This kind of longitudinal data is invaluable, highlighting trends in small changes year to year, and allowing us to see the big picture in climate change's impact on our environment. Recent publications by Inouye in-



Cate Marquis

clude a chapter in the 2006 British publication "Global Change in Mountain Regions" where he co-authored "Consequences of abrupt climate change for hibernating animals and perennial wildflowers at high altitude in the Colorado Rocky Mountains, USA."

Why should this matter to you and me? We do not live in a vacuum but as part of the surrounding natural world. The disappearance of wildflowers in the Rocky Mountains may not seem to matter to Missourians but the changing climate that disrupts that ecosystem disrupts our daily world as well.

The accelerating speed of extinctions should concern us for a number of reasons. We are losing potential resources, in the form of plants and animals that depend on them, which may offer hints for cures for diseases. As natural systems become increasingly out of sync, a host of problems that directly affect our lives, in food production, invasive species and pests and countless unknowns may arise. We might want to keep aware, take action to change what we can and find ways to cope with what we cannot. It is not just about pretty flowers on a mountain hike.

Cate Marquis is a columnist and A&E Editor for The Current.

## THE PHIPPS PHACTOR

# Health care brings out bigoted nature of teabaggers

The choice to not weigh in on the healthcare debate in this column was made because no matter what is written, it could have changed sooner than the ink would have dried on the page.

Even as a person who lives for the blood sport that is politics, the opposition to this bill has become tiresome. Reading about the opposition's actions in protest to this bill becoming law, I am filled with enough rage to raise my head and speak out against their undemocratic actions.

The Tea Party movement has been born out of the opposition to healthcare reform. They have been a vocal minority that has been nothing more than a political curio.

Their belief that healthcare reform equates to socialism—and that by effect those political leaders that call for reform are socialists and somehow also fascists—is absurd. But, I never thought that it would gain any traction, let alone be legitimized by inclusion in proper public discourse by our elected officials.

But this has not been the case. Some members of the Republican Party have embraced the talking points of the so called Tea Party Patriots. Their baseless assumptions on what healthcare reform is, and ultimately what the role of government is in the lives of its citizens, has become as commonplace as the GOP's own talking points.

I had understood for a very long time what they were fighting against and even believed it to be a rational argument that should

be made in our democracy. Their argument is about what role the government should play in the lives of its citizens. Even having deeply held convictions on this matter, their reasoning has a place in our democratic discourse.

However, the method in which they have conducted themselves in pursuit of spreading their message has cheapened their very cause and illegitimized what should have been a legitimate and proper argument to be made.

But their methods have ultimately made me question what their true motives might be and as healthcare reform has wound down to a close; we have seen what the true nature of this movement is.

Last week, a man with Parkinson's, who was attending a pro-healthcare rally outside of his congresswoman's office, had dollar bills thrown at him and was yelled at by a group of Tea Party protesters. The man who threw the bills shouted at this disabled individual about receiving handouts from the government and yelled, "I am the one who will decide when you get a handout!"

Just this past Sunday, Rep. John Louis (D-GA), a hero of the civil rights movement, was greeted by a group of Tea Party protesters who reportedly shouted at him, "Kill the bill, Ni\*\*\*r!" No less than an hour later, Rep. Barney Frank (D-MA) was attempting to enter a building when someone in a crowd of Tea Party protesters screamed at him, "Barney, you fa\*\*ot!" at which the other protesters laughed hysterically.

It is sad to see the fact that



Andy Phipps

what could have been a legitimate argument has been failed to be made. While the arguments that they could have made would not have been anything agreeable, I cherish debate and believe that democracy profits from it. But unfortunately, any attempted policy discussion with a Teabagger would be about as enlightening as discussion about the Talmud with a Nazi brown shirt during Kristallnacht.

These so-called 'Patriots' who have portrayed our democratically elected leaders as fascists are fascists themselves. They have no idea what democracy is or what patriotism is. They are what they fear and have yet to realize it.

We will wake up Monday morning and healthcare reform will be law, and we can go back to ignoring these bigoted idiots as has been done in the past. Because what they have to say has no place in our democracy, it will be satisfying to watch them collapse in defeat, as they have not been able to keep democracy from working or the will of the people from being heard.

Andy Phipps is News Editor and a columnist for The Current.



# Classifieds

## 100 ANNOUNCEMENTS

**Your classified ad here!** *The Current* is happy to offer classified ads for all your announcements, including legal announcements, wedding announcements, lost & found items, and much more. Call 314-516-5316 to place your ad today!

## 200 TRANSPORTATION

**Your classified ad here!** *The Current* is happy to offer classified ads for all your transportation needs, including ads selling cars, trucks, vans, campers, boats, trailers, motorcycles and more. Call 314-516-5316 to place your ad today!

## 300 EMPLOYMENT

**The Current is now hiring for next year's Editor-in-Chief!** Applicants should submit a cover letter, resume and three letters of recommendation to this year's Editor-in-Chief, Jessica Keil in 388 MSC. No experience necessary. Applicants must be a current UM-St. Louis student, and have at least a 2.0 GPA. Contact Jessica Keil at 314-516-5183 for more information.

## 400 FOR SALE

**Your classified ad here!** *The Current* is happy to offer classified ads for all your selling needs, including textbooks, clothes, pets, computers and much more! If you need to sell it, sell it here! Call 314-516-5316 or e-mail [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu) to place your ad today!

## 500 SERVICES

**Your classified ad here!** *The Current* is happy to offer classified ads for people advertising services, including home and lawn care, business services, roofing, siding, cleaning, tutoring, and much more. Call 314-516-5316 or you can e-mail [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu) to place your ad today!

## 600 RENTALS

**Your classified ad here!** *The Current* is happy to offer classified ads for people advertising services, including home and lawn care, business services, roofing, siding, cleaning, tutoring, and much more. Call 314-516-5316 or you can e-mail [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu) to place your ad today!

## 700 MISCELLANEOUS

**Your classified ad here!** *The Current* is happy to offer classified ads for most anything at all. If your classified doesn't fit into the above categories, simply request an ad in the Miscellaneous Section. Some restrictions may apply. Call 314-516-5316 or e-mail [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu) to place your ad today!

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From NEWS AT NOON, page 17

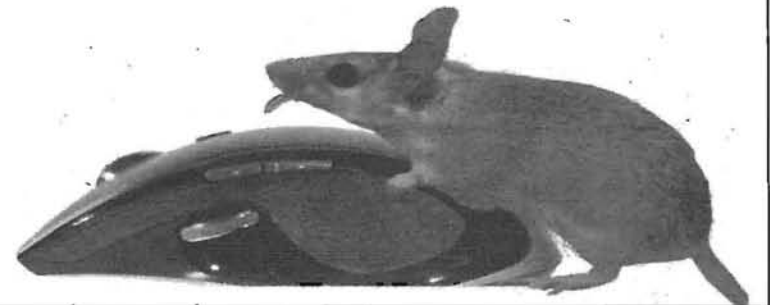
This money manifests itself in the form of various local funds, the most common of which are community development block grants. These are the way that cities

get the finances necessary to undertake any infrastructural, public, or beautification development. But the government in all of its shrewd mechanics has one question

before it pours money into an areas development: why? The census is how a community answers that.

## Use your mouse better.

[www.thecurrent-online.com](http://www.thecurrent-online.com)



LOOKING FOR MORE FILM REVIEWS  
BY CATE MARQUIS?

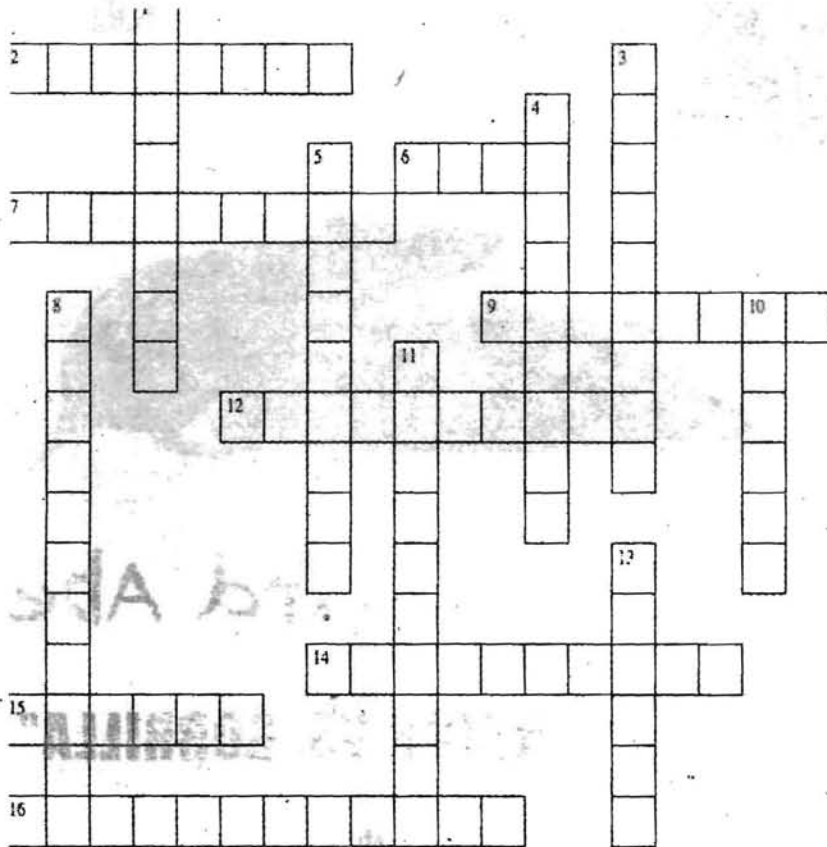
[WWW.MARQUEE-REVIEWS.COM](http://WWW.MARQUEE-REVIEWS.COM)

*Film Reviews, Theater Reviews,  
Interviews and More!*

**Sleepy Sun**  
under 21 - \$11 - over 21 - \$8  
9:00 pm  
thursday March 25  
[www.offbroadwaystl.com](http://www.offbroadwaystl.com)

# Puzzles

**Tiger Woods gave his first interview Sunday since his fateful car crash last year. Do you know all of his alleged mistress' first names?**



**ACROSS**

- 1. Rist - Nightclub waitress
- 6. Moquin - Club Manager
- 7. Lawton - Diner waitress
- 9. Jungers - Cocktail waitress

**DOWN**

- 2. Uchitel - Nightclub hostess
- 3. James - Porn star
- 4. Sampon - Pornstar
- 5. Grubbs - Cocktailwaitress

**CURRENT HOROSCOPE**

**ARIES**  
(MARCH 21 - APRIL 20)  
This week may find you unsatisfied with your position at work, but you'll just have to deal with it. Instead of complaining or feeling sorry for yourself, try to learn from the situation.

**TAURUS**  
(APRIL 21 - MAY 21)  
If you're feeling annoyed or angry with someone you care about this week, talk to them before it becomes a larger problem, but don't be confrontational. Find some common ground.

**GEMINI**  
(MAY 22 - JUNE 21)  
You may be feeling insecure, and that could cause some problems for you if you allow insincere compliments to sway you. To avoid any difficulties, only heed advice from those you truly trust.

**CANCER**  
(JUNE 22 - JULY 22)  
A close friend will be glad to learn more about your life if you should feel like opening up this week. Sharing something personal may help to deepen your relationship.

**LEO**  
(JULY 23 - AUG. 21)  
Though progress in an important area of your life is likely to come to an abrupt end this week, don't be discouraged. It may simply be a chance for you to rethink your approach.

**VIRGO**  
(AUG. 22 - SEPT. 23)  
Try to bring balance and harmony to a debate this week. You may have to be the voice of reason among your friends and family, so don't hesitate to step in.

**LIBRA**  
(SEPT. 24 - OCT. 23)  
You may face a difficult situation this week that at first seems unsolvable, but you know the answer, even if you don't realize it initially. Talk to friends and family for advice.

**SCORPIO**  
(OCT. 24 - NOV. 22)  
If you're feeling overwhelmed this week by the need to make a decision, perhaps the best solution is to take some time to yourself to contemplate the different options open to you.

**SAGITTARIUS**  
(NOV. 23 - DEC. 22)  
This may be a difficult week for your friendships. If you have been less than honest with anyone close to you, it's time to come clean, as continued deceit could bring about the end of the relationship.

**CAPRICORN**  
(DEC. 23 - JAN. 20)  
This week, keep in mind that if a plan or a project you've been working on has not turned out quite as you intended, the timing may simply be wrong.

**AQUARIUS**  
(JAN. 21 - FEB. 19)  
If you've been having conflict with a person you love, it may be time to swallow your pride and apologize, even if you don't feel you were in the wrong.

**PISCES**  
(FEB. 20 - MARCH 20)  
This week may bring a feeling of distance from those around you. Now is a good time for introspection and to learn more about yourself.

**CURRENT SUDOKU** by Gene Doyel

**This week's rating:**

★★

(Medium)

Last week's answers

7	5	3	9	8	1	2	6	4
2	6	4	7	5	3	8	9	1
9	1	8	2	6	4	7	3	5
1	2	9	8	4	6	3	5	7
3	8	6	5	9	7	1	4	2
5	4	7	3	1	2	9	8	6
8	7	2	4	3	5	6	1	9
6	9	5	1	7	8	4	2	3
4	3	1	6	2	9	5	7	8

Last week's rating: Easy

			2					
		8	3	9	5	4		
3				1	8		7	
7	1						3	8
8	9						6	4
5	6						1	9
9			7	4				6
		3	1	5	9	7		
					3			

**CURRENT CRYPTOGRAM**

Find the original meaning of the message below. Each letter shown stands for another letter. Break the code for the letter S, you will have all of the S's in the message, and so on. (Hint: S = T)

**YPWP TIS SVP WISPQ.**

The first student, faculty or staff member to bring the solution (along with who said it) to *The Current's* office at MSC 388 will receive a free T-shirt.

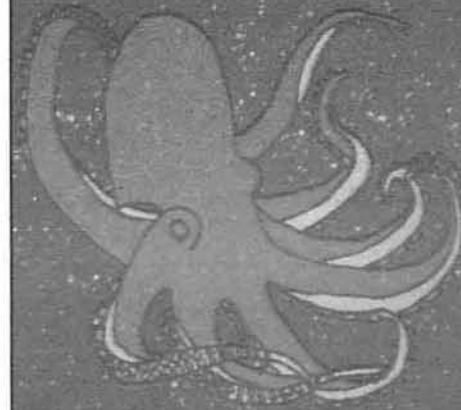
# Comics

## STARSHIP WHATEVER by Phil Freeman



## Bananas #29

by Paul Maguire



We were travelling through space when we were suddenly eaten by a space monster... The End

## Awkward Abe

by Andy Phipps

### "LINCOLN VS. GORRILLA"



**FILL SOME OF THIS SPACE WITH YOUR COMIC!**

*(The Current is looking for cartoonists! Drop by 388 MSC for more info)*

**READ THE CURRENT**

# What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Deadline for submissions is 5 p.m. the Thursday before publication. First-come, first-served. Listings may be edited for length and style. E-mail event listings to [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu) with the subject "What's Current." No phone submissions. All listings use 516 prefixes unless noted.

## Monday, Mar. 22

### Candy & Careers on March 22, 2010 at 11:00 AM to 1:00 PM

Located at The Nosh. Open to all who come by. Sweeten up your career! Visit our information table in the Nosh to learn more about the resources offered through Career Services & enjoy some free candy. For more information contact Career Services at 516-5111

### School of Social Work Monday Brown Bag Research Series

On March 22, 2010 11:30 AM to 12:30 PM

Located at Chapel of Bellerive Hall located on South Campus  
Open to all. Topic, "Dissemination and Implementation: Special Methodological Seminar," Speaker, Enola Proctor, Frank J. Bruno Professor of Social Work Research, Washington University. Co-Sponsored with the Center for Public Policy Research. Beverages and desserts provided. Please rsvp to Brenda West Ammons at [ammons@umsl.edu](mailto:ammons@umsl.edu) or 516-5632.

## Tuesday, Mar. 23

### Predicting Future Cash Needs on March 23, 2010 1:00 PM to 4:00 PM

Located at J.C. Penney Conference Center Open to everybody. This Financial Mangement Series course covers estimation future sources and uses of cash to help you make more informed decisions related to preparing for growth, taking money out of you small business, and making affordable purchases. For more Information contact Alan Hauff at 516-6121

### Blackboard 9 is coming soon! on March 23, 2010 1:00 PM to 2:15 PM

Located at South Campus Classroom Building (SCCB) 103

Open to UMSL students Only. Join the Faculty Resource Center for a tour of Blackboard 9; we will begin using it this summer so the countdown is on. This basic overview will showcase the latest features, functionality and enhancements. Items for discussion include: Overview and navigation of the new interface, Organization of Blackboard 9, Review of specific changes and a Q & A with the MyGateway support team

## Wednesday, Mar. 24

### News at Noon: Staying Healthy as the Climate Changes

On March 24, 2010 12:30 PM to 1:30 PM

Located at MSC - SGA Chambers Open to all. Challenges of Staying Healthy as the Climate Changes. Patty Parker, Biology, leads the discussion. For more Information contact Peggy Cohen at 516-4508

## Thursday, Mar. 25

### Campus Rec Entry Deadline- Floor Hockey Leagues on March 25, 2010

at Mark Twain Recreation Center (GYM), Open to students

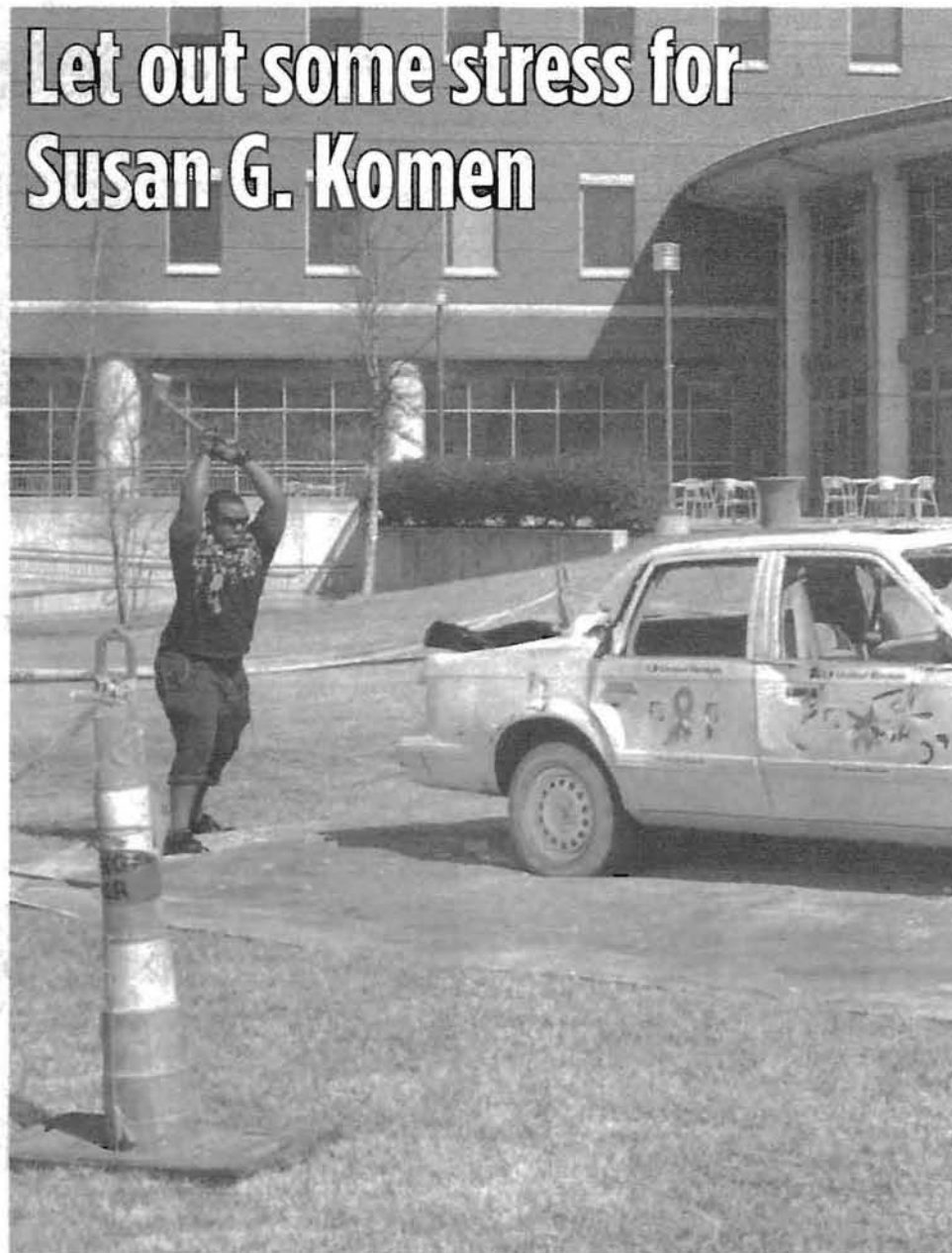
TODAY is the sign-up deadline for the Campus Recreation's FLOOR HOCKEY Men's and Coed Leagues (Tuesday nights, Apr. 6-May 4). Leagues are open to students, faculty and staff. Team and individual entries accepted. Register in the Campus Rec Office, 203 Mark Twain

## Friday, Mar. 26

### College of Business Administration Research Seminar On March 26, 2010 11:00 AM to

12:30 PM at 401 SSB Open to all. Ariel Belasen, Asst. Professor of Economics and Finance, SIU Edwardsville, "The Case for Human Development: A Cross-Country Analysis of Corruption Perceptions" Information. Contact Dr. Dinesh Mirchandani at 516-7654

## Let out some stress for Susan G. Komen



JENNIFER MEAHAN / THE CURRENT

Greg Laine, freshman, biology, smashed the rear bumper time and time again at Zeta Tau Alpha's Bashing a Car event on Thursday. From 10-2 p.m., t-shirts were sold to students and they got a pass to hit the pink car donated by Gary's Tires. All proceeds go to the Susan G. Komen foundation.



AFTER ALL IS READ AND DONE,  
PLEASE RECYCLE!

-YOUR FRIENDS AT THE *The Current*